

# Kindra Steenerson, MFA

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## Curriculum Vitae

### Education

M.F.A. Directing/Performance, Utah State University, Logan, UT 2001  
(Women's Studies Cognate)

B.A. General Theatre Studies, Utah State University, Logan, UT 1997

### Teaching & Related Experience

**Foundations of Consent and Intimacy-Level 2 of 2, Intimacy Directors and Coordinators' Online Consent-Forward Artist Program, 2023/4**

**Unarmed stage combat certification-British Academy of Dramatic Combat, 2023**

**Actor/Model-Represented by Mavrick Talent & Seattle Talent, 2022-present**

**Freelance Professional Actor/Director, 2000-present**

**Viewpoints/Suzuki training with Anne Bogart and SITi Company, Summer Performance Workshop, Saratoga Springs, NY, 2018**

**Fitzmaurice Intensive training, with Catherine Fitzmaurice, NYC, 2015**

**Founder/Executive Director: SAGE Acts 2016-present**

**Professional Certification: Inclusive Leadership, Catalyst and edX, 2020**

**Consulting: Queens University, Theatre Program Assessment Fall 2016**

**Meisner Master Acting Classes: Lee Street Theatre, Salisbury, NC, 2016/7**

### Memberships/Certifications

Unarmed Conflict-British Academy of Dramatic Arts, 2023

Consent Forward Artist, "Applications of Consent & Intimacy-Level 2 of 2 of Intimacy Directors and Coordinators' online consent-forward program, 2023/2024

Theatre Communications Group

National Organization of Women

"Self to Systems"(confronting racism in the arts) Collective, NC Arts and Science Council, April 2019-2022

Victim Service Provider Core Certification, June 25, 2019

Domestic & Intimate Partner Violence in Later Life, DSS/SCCADVASA, June 20, 2019

H.O.P.E. Suicide Prevention Workshop for Crime Victim Advocates, Charlotte, NC June 18-19, 2019

Reproductive Justice Training, SisterSong at WREN, Columbia, SC June 12, 2019

LGBTQ+ Suicide Prevention Conference, Stronger Communities SC, Columbia, SC, May 3, 2019

### Academic Positions

◆ Instructional Faculty-Acting, Western Oregon University, 2024-present

- ◆ Assistant Professor, Acting and Directing, Columbia Basin College, 2022-2024
- ◆ Adjunct Professor, Theatre Department, University of North Carolina Wilmington, 2020-present
- ◆ Adjunct Professor, Directing, Department of Theatre and Dance, Winthrop University 2020-2020
- ◆ Adjunct Professor, Acting and Voice and Movement, Department of Theatre, UNC Charlotte 2017-2018
- ◆ Assistant/Associate Professor, Directing and Acting, Department of Dance, Music, and Theatre, Coker College 2011-2015 (Tenured in spring 2013, promoted spring 2014)
- ◆ Assistant Professor, and TheatreWorks Program Director, Illinois College Theatre Department and Assistant Professor, Gender and Women's Studies Program, 2008-2011
- ◆ Part-time faculty, University of North Carolina Wilmington Theatre Department and Women's Studies/Graduate Liberal Studies Programs, 2004-2008
- ◆ Adjunct professor, Art and Humanities Department, Cape Fear Community College, 2004-2005
- ◆ Adjunct professor, Women's Studies and English Departments, Mesa Community College, Mesa, AZ 2002-2004
- ◆ Adjunct professor, Theatre, Film and English Departments, Chandler-Gilbert Community College, Gilbert, AZ 2003-2004
- ◆ Adjunct professor, Arizona State University Theatre Department, Tempe, AZ 2001-2003
- ◆ Lecturer, Utah State University Theatre Department, Logan, UT 2000-2001

## **Courses Taught**

### Western Oregon University, 2024-present

Introduction to Theatre  
 Introduction to Film  
 Elements of Acting  
 Acting II  
 Acting Meisner  
 Acting Shakespeare  
 Play Reading  
 Basic Movement and Voice Development  
 Directing I  
 Musical Theatre Auditions

### Columbia Basin College, 2022-2024

Introduction to Theatre  
 Voice and Movement  
 Beginning Acting  
 Intermediate Acting-Meisner  
 Directing I  
 Play Production Studio

### Winthrop University, 2020

Directing I

University North Carolina Charlotte, 2017-2018

Exploration of Voice and Movement  
Acting I

Queens University, 2016-2017 (Adjunct Faculty)

Power Plays (Gender Studies)  
Politics of Identity (Performing Race and Gender in Modern Drama)

Coker College, 2011-2015

Acting I  
Acting II—Period Styles/Combat  
Directing  
Stage Movement/Stage Combat  
Acting III-Meisner/Audition Techniques  
Modern Drama  
Play Production (Acting/Stage Management)  
Playwriting  
Freshman Seminar in Theatre  
Acting IV-Avant Garde/Devised Work  
Introduction to Gender and Women's Studies  
Senior Seminar

Illinois College, 2008-2011 Directing

Introduction to Women's Studies  
Advanced Acting--Period Styles and Stage Combat  
Introduction to Theatre  
Advanced Acting—Meisner and Audition Techniques  
Beginning Acting

University of North Carolina Wilmington, 2004-2008; 2020-2022

Acting for Non-Majors  
Introduction to Theatre  
Introduction to Women's Studies  
Sexuality and Gender  
Understanding and Interrupting a Rape Culture  
Seminar in Women's Studies: Images of Women in Art and Theatre  
Freshman Seminar

In my time at UNCW I developed three new courses: "Images of Women in Art and Theatre" and "Sexuality and Gender" for the Women's Studies Program, and "Understanding and Interrupting a Rape Culture" for the Graduate Liberal Studies Program. The latter was also added to the curriculum in the Women's and Gender Studies Department at Illinois College.

Cape Fear Community College, 2004-2005

Theatre Appreciation  
Beginning Acting  
Oral Interpretation  
Play Production Studio

Mesa Community College, 2002-2004

Women and Society  
First Year Composition

Chandler-Gilbert Community College, 2003-2004

Acting I  
Acting II  
Film Analysis  
Cotemporary Cinema  
First Year Composition  
Play Production Studio

Arizona State University, 2001-2003

Introduction to the Art of Acting  
Fundamentals of Acting  
Introduction to Theatre  
Play Production Studio

Utah State University, 2000-2001

Introduction to Theatre  
Apprentice Program  
Beginning Acting  
Beginning Acting II  
Script Analysis

## **Professional Development**

2023-Foundations of Consent and Intimacy-Level 1 of 2, Intimacy Directors and Coordinators' Online Consent-Forward Artist Program

2023-Unarmed stage combat certification-British Academy of Dramatic Combat

2023-Signed with Mavrick Talent, NW (Agent: Annavon Teller)

2022-Signed with Seattle Talent, Seattle Washington

2017-Presenter, American College Dance Association Conference: "Acting for Dancers" and Fitzmaurice Workshops, Johnson C. Smith University, Charlotte, NC

2017-Paper "Hashtags to Harmony: Autodrama as a Tool for Accessing Empathetic Responses in Diversity Training" accepted for the annual meeting of Diversity in Organizations, Communities & Nations Research Network, Toronto.

2016 (October 14)-Presenter, Carolina Queer Youth Conference, UNC Charlotte

2016 (August 26)-SC Kinship Care Conference, Columbia, SC  
 2016 (March 4)-Workshop Presenter SETC (Greensboro, NC): Hashtags to Harmony: Using Meisner and Auto Drama to Create Understanding and Empathy  
 2015-Forty hour sexual assault training with Safe Alliance, Charlotte, NC  
 2014-2016, contracted talent with Evolution Talent, Charlotte, NC  
**2015 Fitzmaurice Intensive training, NYC, May 22-26 with Catherine Fitzmaurice**  
 2014, October 17, Attended Carolina Conference on Queer Youth, UNCC, Charlotte, NC  
**2014 Combat design for Theatre Charlotte's production of *To Kill a Mockingbird* (October run)**  
**2014 (March 5-9) Workshop presenter SETC (Mobile, AL): "Rockin' Your Rehearsals With Rasaboxes"**  
 2014 KCACTF Respondent Training at SETC, Mobile, AL  
 2013 (November 16) SCTA Convention Panelist: "Academic Rigor in Secondary Arts Education," Charleston, SC  
**2013 (March 6-10) Workshop presenter SETC (Louisville,KY): "Eradicating Emphatic Arms!: Laban and Meisner in Auditions"**  
 2012-Safe Ground Ally Training Workshop  
 2012 (March 2) Coker College Faculty Karaoke-GWS Program Proposal  
 2012 (April 12-14) Paper given as part of a panel at the NOPE Conference in Tempe, AZ: "Theatre as a Transforming Agent of Rape Culture."  
 2012 (January 29) Became a Licensed Zumba Instructor, Columbia, SC  
 2011 (November 30) Sexual Assault Education Presentation, Campus Life staff, Coker College  
 2011 (November 12) South Carolina Theatre Association Annual Convention, Winthrop University, Rock Hill, SC, "Unarmed Conflict"  
 2011 Coker College Dance Program  
 Participated in guest artist, David Dorfman Dance Company's collaboration workshop  
 2010 RA Training, Illinois College  
 "Recognizing and Supporting Victims of Sexual Assault"  
 2009 Illinois College Symposium  
 "Reality, Responsibility and Rape: Educational Institutions and the Problem of Authority"  
 2009 Illinois College  
 Incident Report Committee Training  
 2007 University of North Carolina Wilmington—Library Personnel  
 "What Are You Talking About!?: Gender and Communication"  
 2006 Furman University, Greenville, SC  
 "Theatre: Non-Verbal Cues and Rhetoric"  
 2006 University of North Carolina at Greensboro  
 "Planning and Organizing an Interdisciplinary Gender of Art Festival"  
 2005 Cape Fear Community College, Wilmington, NC  
 "Auditioning"  
 2003 Mesa Community College, Mesa, AZ  
 "The Crisis of Rape and Domestic Violence"

## **Publications**

2008: Three entries, "*The Emperor Jones*," "Krigwa Players," and "The Minstrel Tradition" published in Oxford University Press *Encyclopedia of African-American History*, Paul Finkelman, editor.

## **University and College Programs: Development and Enrichment**

2024-present-Faculty Liaison Willamette Promise-Salem, OR

2017-Member of the Diversity Council, Queens University, 2017-2019

2015-Celebration of Academics Planning Committee, Coker College

2014—Development and implementation of a Sophomore review protocol for the Coker College Theatre Program students

Fall, 2014—Awarded a pedagogy grant from the Coker College Committee for Excellence in Teaching and Learning

2014-2015—Member of Celebration of Academic Excellence Committee

Fall 2014—Invited and Hosted Joe Rux for Athlete Ally talk for Common Ground, Coker College

2014—Coker College, Development and implementation of student production protocols

2013-2015—Overhauled the Coker College Theatre Program curriculum

Fall 2013—Suggested students for casting in a filmed PSA I was cast as lead talent for , and three of them were cast and survived editing.

2013-2014—Coker College: Crafting a **mission statement** for the Department of Dance, Music, and Theatre alongside one colleague from each of the other areas

2013-2014—Coker College: Served as a member of the **Honors Program Steering Committee**

2012-2013—Coker College: **Conducted audience talk-backs** (during the performance run) and **community dialogue** (prior to performance utilizing die-in strategies for educating community) in conjunction with the Theatre Program's fall production of *The Laramie Project*

2011-2013—Coker College: Planning and implementation of **Gender and Women's Studies Program**

2010—Illinois College: Founded the **PCASA Devised Theatre Troupe**, a troupe of college actors, dancers, and writers who work collaboratively to create theatrical pieces aimed at rape prevention/education in area high schools. Classified as a campus internship, the troupe works closely with Prairie Center Against Sexual Assault, the local rape crisis center.

2010—Illinois College: Started an on-campus **support group for victims of sexual assault**.

2009—Illinois College: Proposed, implemented, and staffed **Improv Connection**, an improvisation troupe open to all students, but housed in the Department of Theatre.

2009--Created the **new course**, Interrupting Rape Culture, for general studies students at Illinois College.

2006--Developed and implemented **Seahawk Scene Stealers Summer Camp** for children as an outreach program between University of North Carolina Wilmington's Theatre Program and the Wilmington community. Responsibilities included developing curriculum, writing a manual, organizing resources, and directing the camp.

2005-2006--Co-founded University of North Carolina Wilmington's **The Gender of Art Festival**. This weekend long event brought together faculty members from several departments campus-wide, many local, non-local, professional and student artists and performers, and provided an opportunity for sociological inquiry and analysis.

2004--Co-developed and wrote the **Women's Studies Mission Statement** for Mesa Community College's Women's Studies Program.

2000-2001--Developed and implemented an online **Special Topics course in Women's Studies for a student in Israel**.

## Contributions to Columbia Basin College and the Tri-Cities, WA Community

Member of Columbia Basin College's Diversity, Equity, and Inclusion Committee  
2022-present: Collaboration with Columbia Basin College's Nursing Program to provide trained acting students as Standardized patients for nursing simulation labs

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### **Contributions to Queens University 2016-2017**

Member, Common Read Selection Committee, 2016-2017  
Member, Diversity Council, 2017

### **Contributions to Coker College and the Hartsville Community, 2011-2014**

- ◆ Finalist for Master Professor Award, May 2015
- ◆ Faculty Advisor to the gay-straight alliance, Common Ground, 2014-2015
- ◆ Chair, Student Development Committee, 2014-2015
- ◆ Provost Scholarship Committee Member, 2015
- ◆ Search Committee Member, Department of Dance, Music, and Theatre, 2015
- ◆ December 6, 2014. Organizer and keynote speaker Take Back the Night, Hartsville, SC
- ◆ 2014-2015, Member of the Hearing Officers Panel for Coker College (Judicial hearings)
- ◆ Search Committee Member, Communication Program, 2014
- ◆ Peer Evaluator for Professor Kristen Hapke, spring 2014
- ◆ Faculty advisor, V-day (*The Vagina Monologues* and *A Memory, a Monologue, a Rant, and a Prayer*) Coker College, 2014
- ◆ Search Committee Member, Dance Program (Dance), 2013
- ◆ Search Committee Member, Dance Program (Dance Education), 2013
- ◆ Search Committee Member, Dance Program (Adjunct), 2013
- ◆ Student Development Committee Member, 2013-2014
- ◆ Guest Artist, *The Trojan Women*, Coker Studio Production, 2013
- ◆ Internship Advisor for Datra Cook, 2013-2014
- ◆ Senior Project Advisor for Briana Lotan (Music major), 2013-2014
- ◆ Staging for the Musical Theatre Program's production of *I Love You, You're Perfect, Now Change*, 2013
- ◆ Faculty Advisor for the student club 1 in 4 No More, 2013-present
- ◆ Search Committee Member, Theatre Program 2013
- ◆ Member of Ad Hoc Committee on Workload Reorganization, 2013
- ◆ Organizer and advisor for on-campus sexual assault awareness group, 2013
- ◆ Independent study, Dramaturgy, for Nicole Kelly, spring 2013-*Spring Awakening*
- ◆ Committee for Excellence in Teaching and Learning, Coker College, 2012-2013
- ◆ Director, Music Program's spring production, *Spring Awakening* 2013
- ◆ Faculty Advisor, Student Production Board, 2012-present
- ◆ Search Committee Member, VP for Development, fall 2012.
- ◆ Safe Ground Ally, 2012-present
- ◆ Independent study, Dramaturgy, for Albert Ridgill, fall 2012-*Laramie Project*
- ◆ House Calls Faculty volunteer fall 2012.
- ◆ Search Committee Member, Facilities Manager Position, Department of Dance, Music, and Theatre, spring 2012
- ◆ Prepared excerpts from *The Complete Works of William Shakespeare (Abridged)* for the Performing Arts Showcase, April 11 and 13, 2012
- ◆ Took Theatre Majors to Actors Theatre Charlotte's Production of *Clybourne Park*, April 19, 2012.

- ◆ Co-Taught CC102 (Theatre) spring 2012.
- ◆ Late Night Breakfast, Cook/Server December 1, 2011
- ◆ Sexual assault awareness training for students, staff, and faculty, ongoing
- ◆ Faculty volunteer, student move-in day, Saturday, August 13, 2011
- ◆ Improvisational theatre work with Cobra Cast, 2011-2012
- ◆ Day of Service, Habitat for Humanity paint crew, Saturday, September 10, 2011
- ◆ Performed in a day of remembrance program, *9-11-2001: A Community Remembers*, September 11, 2011
- ◆ Performer in the Department of Theater's Cabaret, September 30, 2011
- ◆ Acting mentor for the Musical Theatre Department's production of *You're a Good Man, Charlie Brown*, fall 2011

### **Additional Contributions to Illinois College and the Jacksonville Community, 2008-2011**

- ◆ Member of the Student Life Committee, Illinois College, 2010
- ◆ Member of Community/Civic Engagement Committee, Illinois College, 2010
- ◆ Diversity Seminar member, Illinois College, 2010-2011
- ◆ Senior Thesis Advisor for Dani Lees, Gender and Women's Studies Program, 2010-2011
- ◆ Fine Arts Board Member, Chair-elect (2010-2011), Illinois College, 2009-2011
- ◆ Regional respondent for the Kennedy Center American College Theatre Festival, 2009-2011
- ◆ Prairie Center Against Sexual Assault rape crisis volunteer, 2009-2011
- ◆ Gender and Women's Studies Committee member, 2009-2011
- ◆ Served as a judge for three Literary Society Judged Meetings, fall 2009
- ◆ Served as a Judge for "Homecoming Follies" October 16, 2009 and October 15, 2010
- ◆ Senior thesis advisor for two students in the Gender and Women's Studies Program: Kaitlin Salisbury and Megan Beresford, 2009-2010
- ◆ Organizer of the first Walk a Mile in Her Shoes event in Jacksonville. The event is an international men's march and was held on the Illinois College campus and near downtown Jacksonville on April 25, 2009. Was repeated on April 10, 2011.
- ◆ Served as Assistant to the Director of the NEH Summer Seminar held at Illinois College. The seminar, "The Frontier Experience in the American Midwest: Greater Illinois to 1860," was June 29 to July 31, 2009.
- ◆ Director of Performing Arts for The Imagine Foundation, a Jacksonville arts education non-profit, 2008-2009.

### **Service to University of North Carolina Wilmington, 2004-2008**

- ◆ Faculty advisor for S.T.A.G.E. Company, a student production club on campus 2006-2008
- ◆ Member of the Women's Studies Advisory Board, 2007-2008
- ◆ Currently serving on an undergraduate thesis committee for a student in the Criminal Justice Department, projected completion 2007
- ◆ Participated in "Seahawk Saturday Major's Fair" recruitment, 2006
- ◆ Supervised three DIS students assigned to Seahawk Scene Stealers Summer Camp, Summer Session II 2006
- ◆ Attended the Southeastern Theatre Conference to recruit for the theatre program, 2006
- ◆ Served as the faculty advisor to the student director of *The Vagina Monologues*, 2005 and 2006
- ◆ Served on the Curriculum Committee, 2005



- ◆ Participant in Freshman Learning Communities—Introduction to Theatre is the linked course

## Board Positions

- ◆ MOB Theatre Company, Advory Board Member, Wilmington, NC, 2017-2020
- ◆ Illinois Fine Arts Series board member, 2009-2011.
- ◆ Member of the Women's Studies Advisory Board, UNCW, Wilmington, NC 2007-2008
- ◆ Member of the advisory board for the theatre textbook *The Art of Theatre: Then and Now* (Downs, Wright, and Ramsey) published by Thomson Wadsworth, 2007
- ◆ Served on the Women's Studies Advisory Board at Mesa Community College, Mesa, AZ 2002-2004
- ◆ Board member Ensemble Theatre Company, Scottsdale, AZ 2003

Selected Professional Directing Experience	
<i>The Complete Works of William Shakespeare [Abridged] [Revised] [Again]</i>	Western Oregon University Salem, OR 2025
<i>Nora: A Doll's House</i>	Western Oregon University Salem, OR 2025
<i>Dog Sees God</i>	Columbia Basin College Pasco, WA 2023
<i>The Drowning Girls</i>	Columbia Basin College Pasco, WA, 2023
<i>Toil and Trouble</i>	Columbia Basin College Pasco, WA 2022
<i>Sweet Delilah Swim Club</i>	Piedmont Players Salisbury, NC 2021
<i>Talley's Folly</i>	UNC-Wilmington Wilmington, NC 2021
<i>The Cake</i>	Lee Street Theatre Salisbury, NC 2019
<i>Scrooge's Trolley Tour</i>	Lee Street Theatre Salisbury, NC 2018
<i>Steel Magnolias</i>	Lee Street Theatre Salisbury, NC 2018
<i>The Dixie Swim Club</i>	Lee Street Theatre Salisbury, NC 2017
<i>Hairspray</i>	Ohio Valley Summer Theatre Athens, OH 2017 (contracted for summer)
<i>On the Verge</i>	Catawba College Salisbury, NC 2015
<i>Breathing Lives</i>	Coker College Hartsville, SC 2015
<i>Metamorphoses</i>	Coker College Hartsville, SC 2014
<i>Recent Tragic Events</i>	Carolina Actors Studio Theatre

(co-direction with Michael Simmons)		Charlotte, NC 2013
<i>Spring Awakening</i>		Coker College
		Hartsville, SC 2013
<i>The Laramie Project</i>		Coker College
		Hartsville, SC 2012
<i>The Complete Works of William Shakespeare Abridged</i>		Coker College
		Hartsville, SC 2012
<i>Medea</i>		Illinois College, Mainstage
		Jacksonville, IL 2010
PCASA Devised Theatre Troupe		Illinois College
		Jacksonville, IL 2010
<i>Summer Nights!: A Musical Review</i>		Northwest Children's Theatre
		Portland, OR 2010
<i>The Last Days of Judas Iscariot</i>		Illinois College, ICEBOX Theatre
		Jacksonville, IL 2010
<i>Anon(ymous)</i>		Illinois College, Mainstage
		Jacksonville, IL 2009
<i>The Complete Works of William Shakespeare Abridged</i>		The Brown Coat Pub and Theatre
		Wilmington, NC 2008
<i>Southern Girls</i>		University of North Carolina Wilmington
		Wilmington, NC 2007
<i>Durang 6</i>		Cape Fear Community College
		@UNC-Wilmington, NC 2005
<i>Kiss and Tell</i>		Hale Centre Theatre
		Gilbert, AZ 2003-2004
<i>The Importance of Being Earnest</i>		Chandler-Gilbert Community College
<i>Heat</i>		Arizona State University
		Tempe, AZ 2002
<i>The Last of the Red Hot Lovers</i>		Ensemble Theatre
		Scottsdale, AZ 2002
<i>Telling Tales</i>		Egyptian Theatre Center
		Park City, UT 2001
<i>The Complete Works of William Shakespeare (Abridged)</i>		Old Lyric Repertory Company
<i>Polly Pureheart Prevails</i>		Logan, UT 2001
		The Unicorn Theatre
		Logan, UT 2001

### Selected Professional Acting Experience

Murder on the Orient Express	Helen Hubbard	Emerald Coast Theatre Company, 2026
TIAA Ad Campaign	Principal	Los Angeles, CA 2023
Mor Furniture TV Ad	Principal	Tacoma, WA 2023
<i>The Little Mermaid Immersive Cocktail Experience</i> -CLT.	Sea Witch	Fever Original Productions Washington D.C., 2022
<i>2 Across</i>	She/Janet	Emerald Coast Theatre Company, 2022

<i>Miss Abigail's Guide to Dating, Mating, and Marriage</i>	Miss Abigail	Emerald Coast Theatre Company, 2022
<i>Stories for Choice</i>	Writer/Performer	TMI Project, New York, 2021
OMG, Yes!	Spokesperson	Filmed limited series, San Francisco, 2021
<i>The Bacchae</i>	Ensemble	SITI Company Summer Workshop Saratoga Springs, NY 2018
<i>The Realistic Joneses</i>	Jennifer Jones	Lee Street Theatre, 2018
<i>Thanks, But No Thanks</i>	Janetta Buckingham	Lee Street Theatre, 2016
<i>Angels in America</i>	The Angel	Carolina Actors Studio Theatre Charlotte, NC 2014
State of SC PSA film	Lead (Parent)	Florence, SC 2014
<i>The Trojan Women</i>	Hecuba (Guest Artist)	Elizabeth Boatwright Coker Performing Arts Center, Hartsville, SC, 2013
Laban/Stage Combat (40 hour performance workshop)		Master: DC Wright from Western Illinois University at Illinois College June, 2010
Television Commercial	Principal Voice	Ashley Home Furniture Store Champaign, IL 2009
<i>Italian American Reconciliation</i>	Aunt May	Bona Fide Theatre Co. (revival) Wilmington, NC 2008
<i>The Hollow</i>	Henrietta	Old Lyric Repertory Company Logan, UT 2004
<i>Enchanted April</i>	Lady Caroline	Old Lyric Repertory Company Logan, UT 2004
<i>JB</i>	Sarah	Guest Artist, Arizona State University, Tempe, AZ 2003
<i>Durang/Durang</i>	Ginny/Marsha	<b>Director: Marshall Mason</b> Ensemble Theatre Scottsdale, AZ 2002
<i>The Last of the Red Hot Lovers</i>	Elaine Navazzio	Ensemble Theatre Scottsdale, AZ 2002
Ensemble Benefit: An Evening of Shel Silverstein	Various	Ensemble Theatre Scottsdale, AZ 2001 <b>Director: Gus Edwards</b>
<i>Cash on Delivery</i>	Linda Swann	Old Lyric Repertory Company Logan, UT 1999
<i>The Diary of Anne Frank</i>	Mrs. Van Daan	Old Lyric Repertory Company Logan, UT 1999

<i>Two by Two</i>	Rachel	Old Lyric Repertory Company Logan, UT 1999
<i>Top Girls</i>	Lady Nijo	American Association of College Women 1998
<i>Quilters</i>	Maggie	Northern Utah Theatre Society Logan, UT 1993

Studied acting with: Anne Bogart/SITI Company (Viewpoints and Suzuki), Tim Hart (Meisner training), Catherine Fitzmaurice, Val Stewart (singing)

Additional Movement Training: Stage Combat (unarmed and small sword), Laban, Rasaboxes, jazz, Licensed Zumba instructor

### Playwriting

#### *Knowing*

\*A performance art piece performed at Independent Art Company  
Wilmington, NC 2006

#### *The Stinky Cheese Man*

\*Adapted the popular children's book into a twenty-minute play  
\*Fully stage production at the Unicorn Theatre, Logan, UT 1999

#### *The Cask of Amontillado*

\*Adapted for a one-act presentation on Utah State's Studio Stage, Logan, UT 1998

#### *We Don't Do That in Minnesota*

\*Staged reading on Utah State's Studio Stage  
\*Invited to the American College Theatre Festival's "Festival of Scenes"  
at which a portion of the script was fully staged Cedar City, UT 1996

#### *An Idyllic Evening at Home With Mac and Alaina*

\*Fully staged production on Utah State's Studio Stage  
\*Fully staged production at Cal State Fullerton 1997

### References

Kay Lynn Stevens, PhD  
Associate Professor of Psychology (Chair of my tenure committee)  
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Northwest Children's Theatre and School  
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